

Vauet

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TROIS
QUATUORS

Pour

deux Violons, Alto & Violoncelle,

DÉDIÉS

à Son Excellence Monseigneur

LE PRINCE DE LA PAIX,

*Duc d'Aludia, Généralissime des armées de Terre et de mer
de Sa Majesté Catholique, Le Roi des Espagnes &c &c &c*



CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre, à Milan.

Œuvre 4. 2.^{me} Livre de Quatuors. Prix 9th

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N° 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envois dans tous les Départemens
et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

2 54

I mo

preludio sostenuto ALTO

QUARTETTO

The musical score is written for an Alto Quartet, consisting of four staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of 'preludio sostenuto' and an 'ALTO' part. The first staff includes a 'solo' marking and a 'dol' (dolce) marking. The second staff features a tempo change to 'Allegro' and a 'p' (piano) marking. The third staff has a 'solo' marking and a 'p' marking. The fourth staff includes a 'p' marking and a 'F' (forte) marking. The score continues with various musical notations, including slurs, accents, and dynamic markings such as 'p', 'mf', 'ff', 'cres', 'dol', 'I', 'solo', 'cres', 'F', 'p', 'sf', and 'p'. The piece concludes with a final 'p' marking and a 'sf' (sforzando) marking.

55-

FF

Un poco
Adagio

Un poco Adagio

Dynamics: F, P, FF, SF, mf, pp, cresc, dol, solo.

Rondó
Moderato

Rondó Moderato

Dynamics: p, mf, F, SF, pp, cresc, dol, I.

A L T O

37

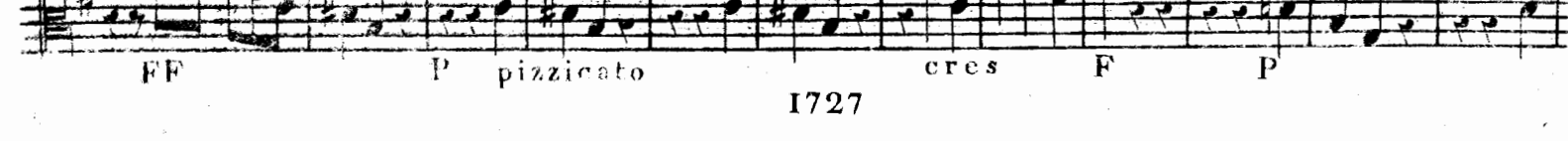
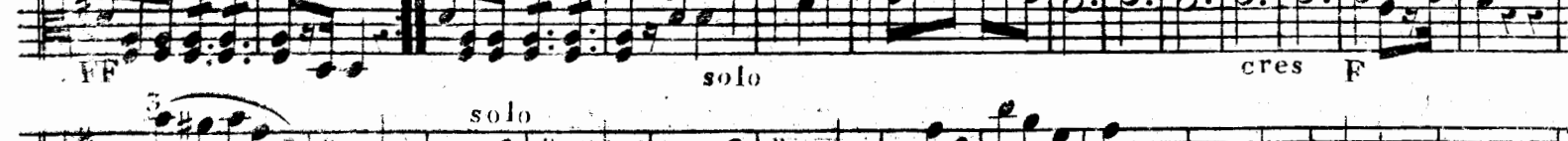
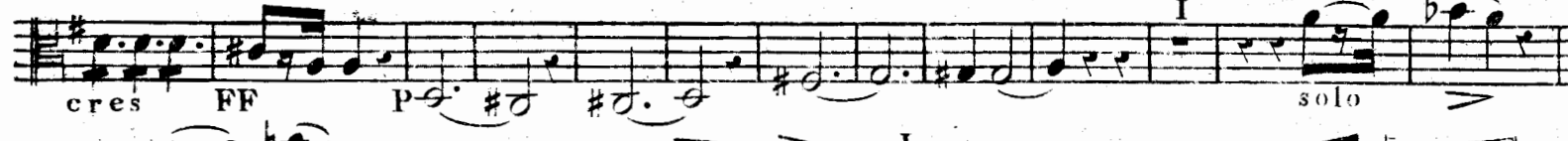
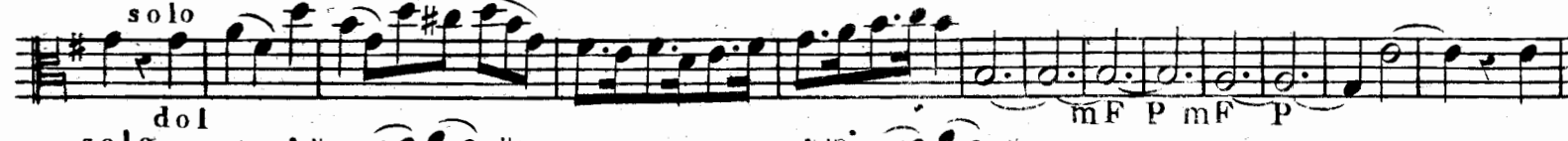
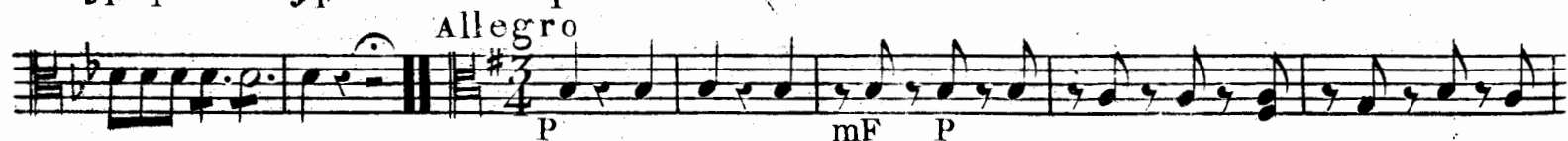
Musical score for Alto, page 37. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *p*, *mf*, *sf*, *f*, *ff*, and crescendos. Performance markings include *solo*, *dol*, *Magiore*, and *diminuendo*. The piece concludes with a final double bar line.

II^{do}

ALTO

QUARTETTO

Andante



ALTO

597

coll'arco

cres FF P P FF P

2

cres

P F P F P

PP mF F mF

SF P mF SF mF

F FF P

3

cres F P

cres

FE solo dol

I

I

FF P

SF P SF P FF

2

P cres P

mF P mF

P mF P diminuendo FF

pizz

P cres FF P

Andante

R o m a n c e

Romance

Andante

p cres solo p mF

cres P dol solo P sf P sf

sf P sf P sf P sf F dol

cres P FF P FF P

cres F P sf sf P FF

P sf P sf P F P P

Smorfioso e Moderato

PP I

Rondó

Rondó
 Emilio Puccini Moderato

pizz *p*

coll'arco *mf* *f*

ff *mf* *p*

f *p*

pizz *f* *p*

coll'arco *f* *ff* *f* *ff* *p* *ff* *f*

cres *p*

3 *pizz* *p*

1305

ALTO

619

coll'arco
mf

F FF P F P F

Minore solo del

P

solo
cres

diminuendo 3 FF Maggiore
P pizzi

coll'arco

pizzi

coll'arco

F SF SF F FF F FF

P cres P SF P

SF P P F F P

F P F P FF

III^{mo}
QUARTETTO

ALTO

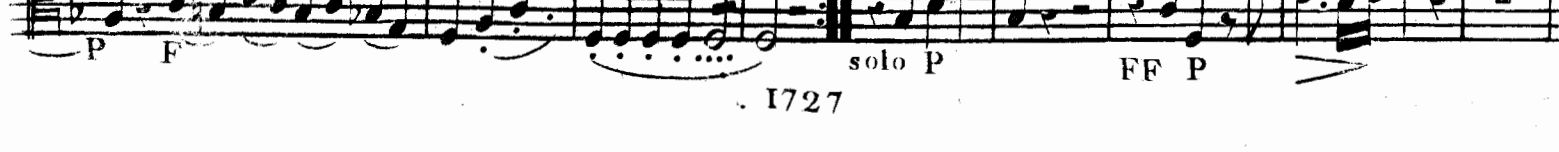
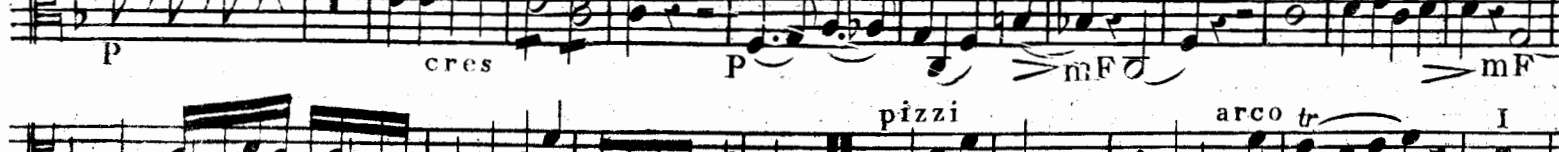
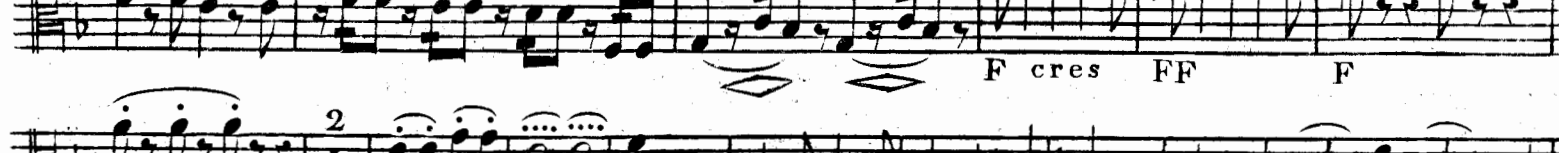
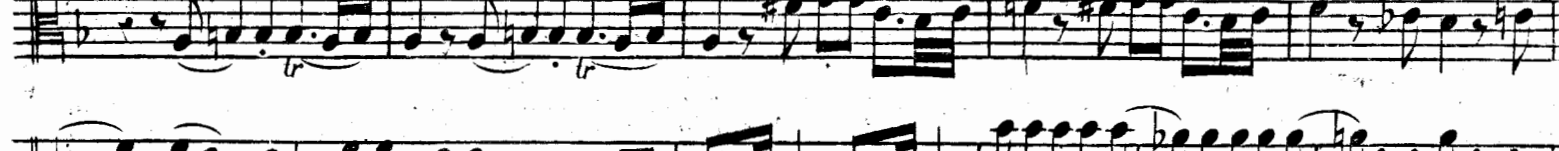
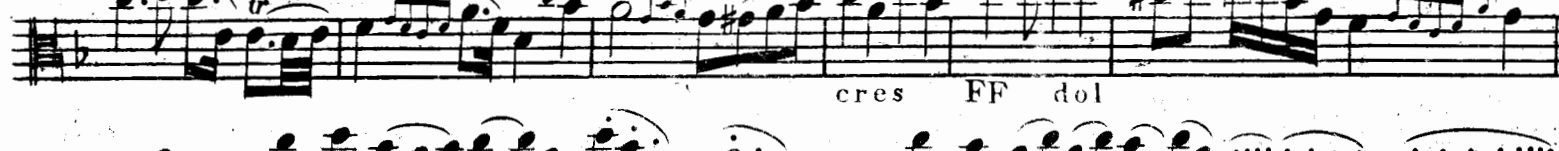
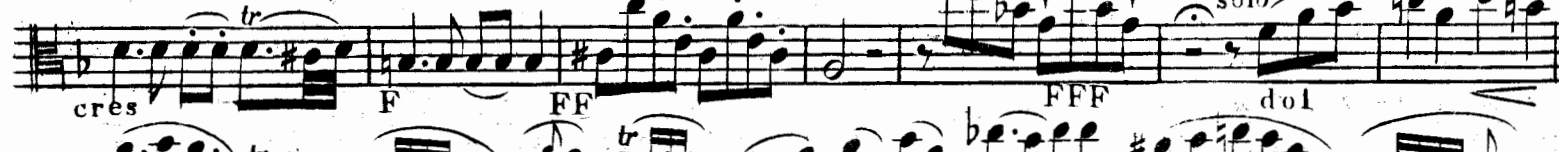
Adagio



Allegro



Ralentando



ALTO

63 II

musical score for Alto, measures 1727-1800. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked 'Alto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The score is divided into two systems, each containing six staves. The first system ends with a double bar line and the second system ends with a double bar line. The score is marked with 'I' and 'II' at the beginning of the first and second systems respectively. The score is marked with '1727' at the bottom center.

musical score for Alto, measures 1727-1800. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked 'Alto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The score is divided into two systems, each containing six staves. The first system ends with a double bar line and the second system ends with a double bar line. The score is marked with 'I' and 'II' at the beginning of the first and second systems respectively. The score is marked with '1727' at the bottom center.

Andante
Sostenuto

This musical score is for the Alto part, spanning measures 1264 to 1727. The tempo is marked 'Andante Sostenuto'. The score consists of 11 staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *sol* (solo), *pp* (pianissimo), and *ppp* (pianississimo). The score concludes with a double bar line at measure 1727.

p *f* *ff* *p* *cres* *f* *ff* *dol* *ff* *p* *cres* *p* *sol* *p* *f* *ff* *p* *f* *ff* *p* *p* *ppp* *ff*

Minuetto

Allegretto

ALTO

Minuetto, Allegretto. Musical score for Alto voice. Dynamics: p, mf, f. Markings: solo, dol.

Trio

Trio. Musical score. Dynamics: p, mf, f.

Rondó Allegro

Rondó Allegro. Musical score. Dynamics: p, mf, f. Markings: solo, dol, cres.

ALTO

67 15

musical score for Alto, measures 15-32. The score is written on 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "F" (forte), "P" (piano), "cres" (crescendo), "solo", "mor" (more), "ren-do", "Minore", and "Maggiore". Trills are indicated by "tr". The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 21. The piece concludes with a double bar line at measure 32.